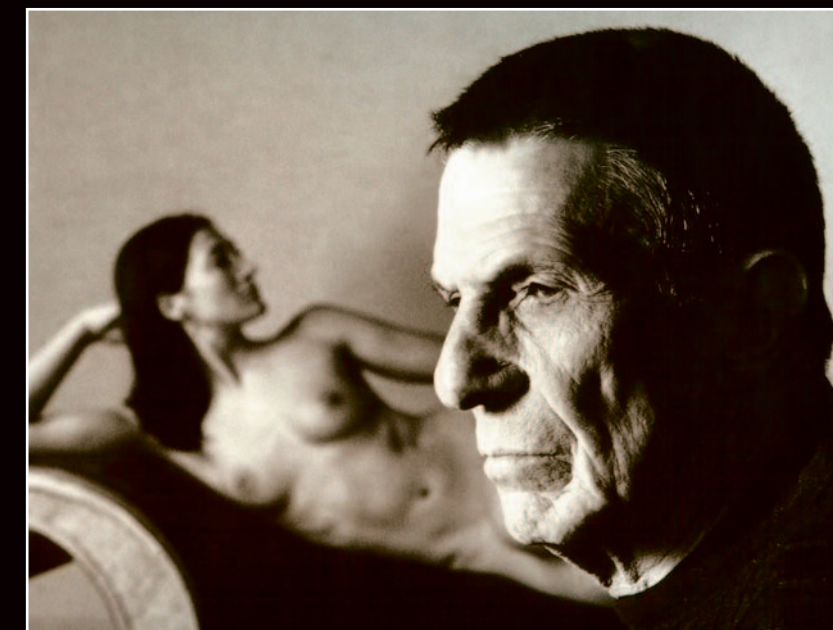
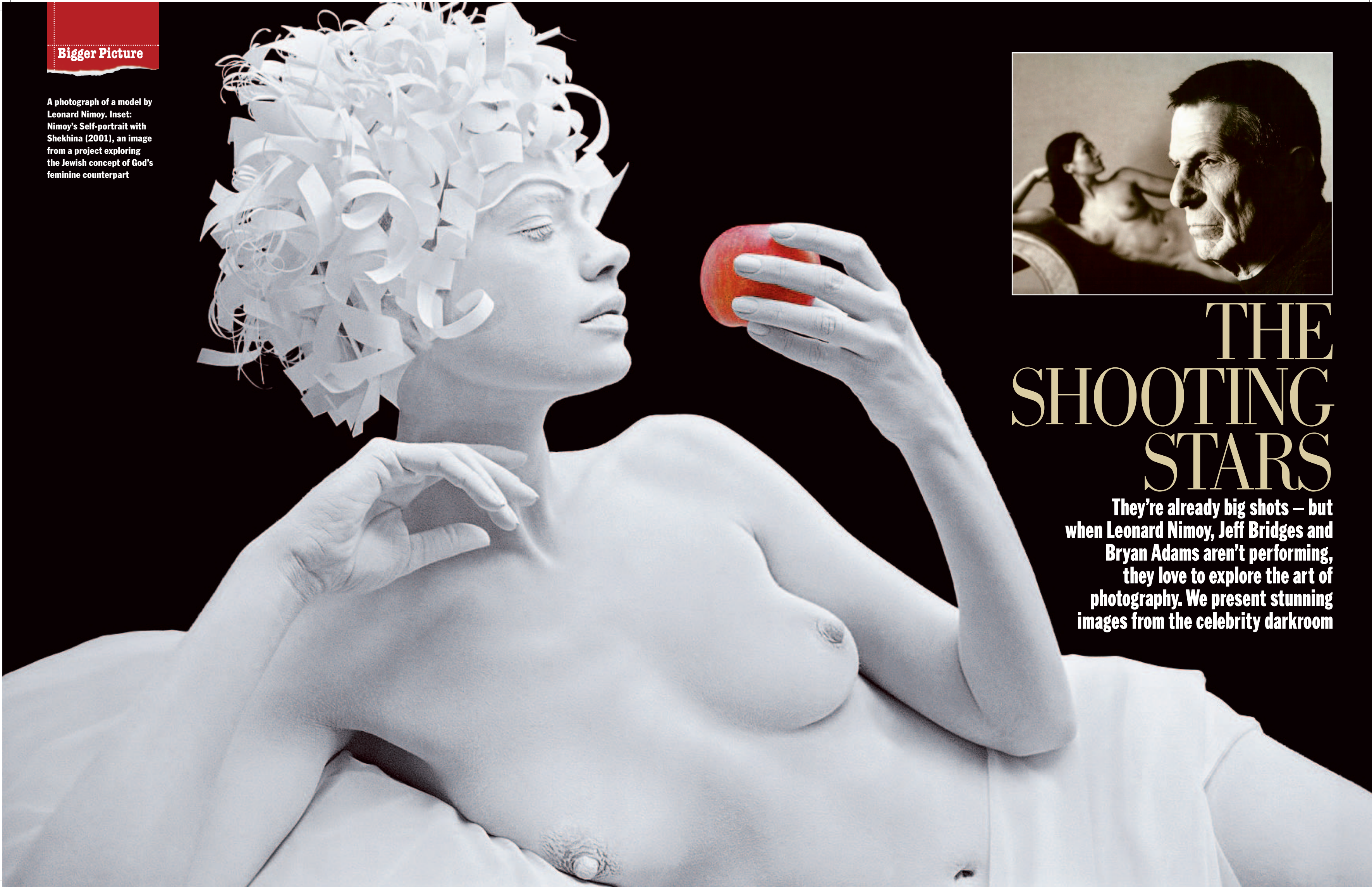


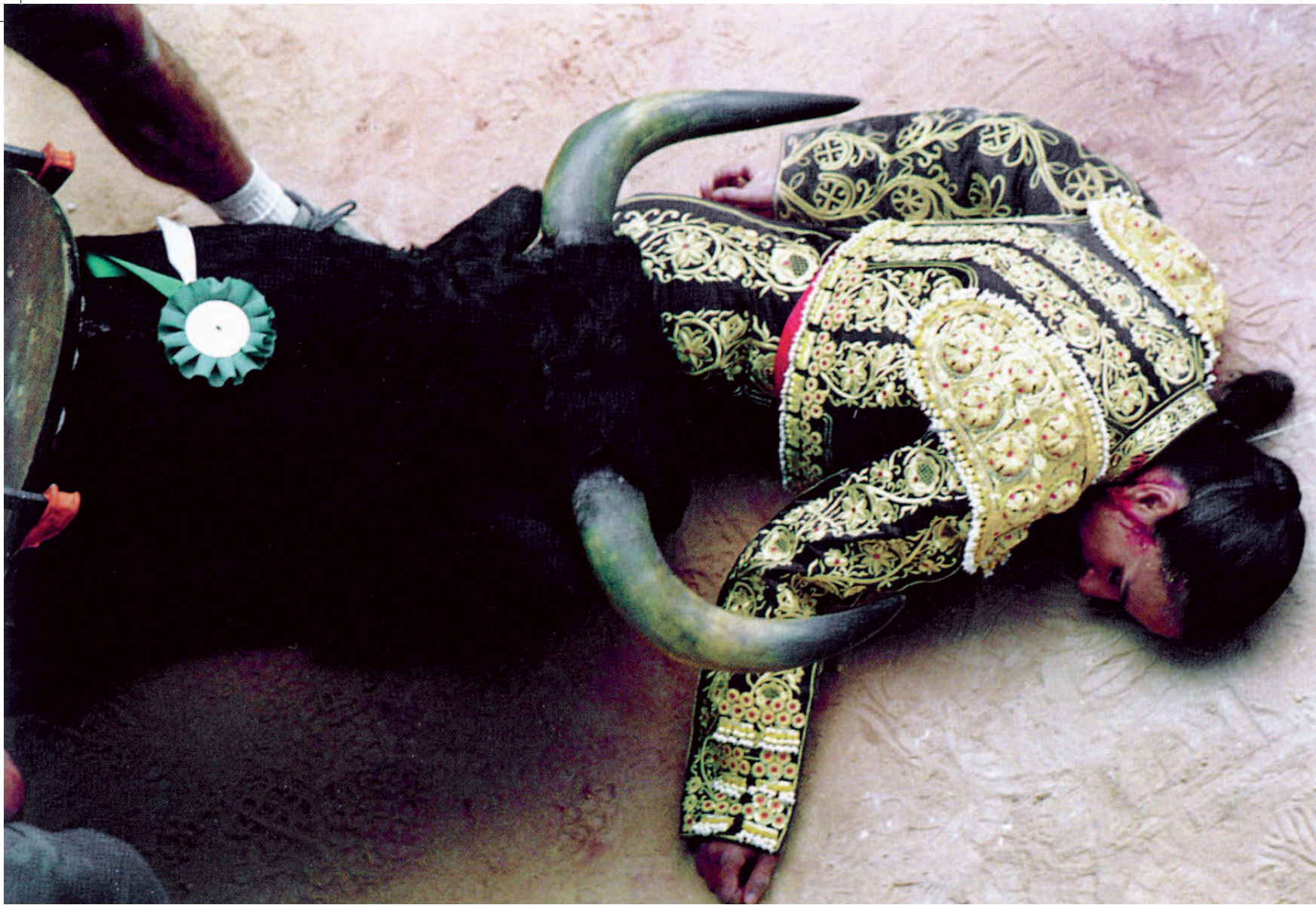
**Bigger Picture**

A photograph of a model by Leonard Nimoy. Inset: Nimoy's Self-portrait with Shekhina (2001), an image from a project exploring the Jewish concept of God's feminine counterpart



# THE SHOOTING STARS

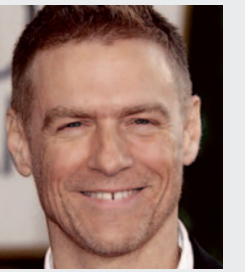
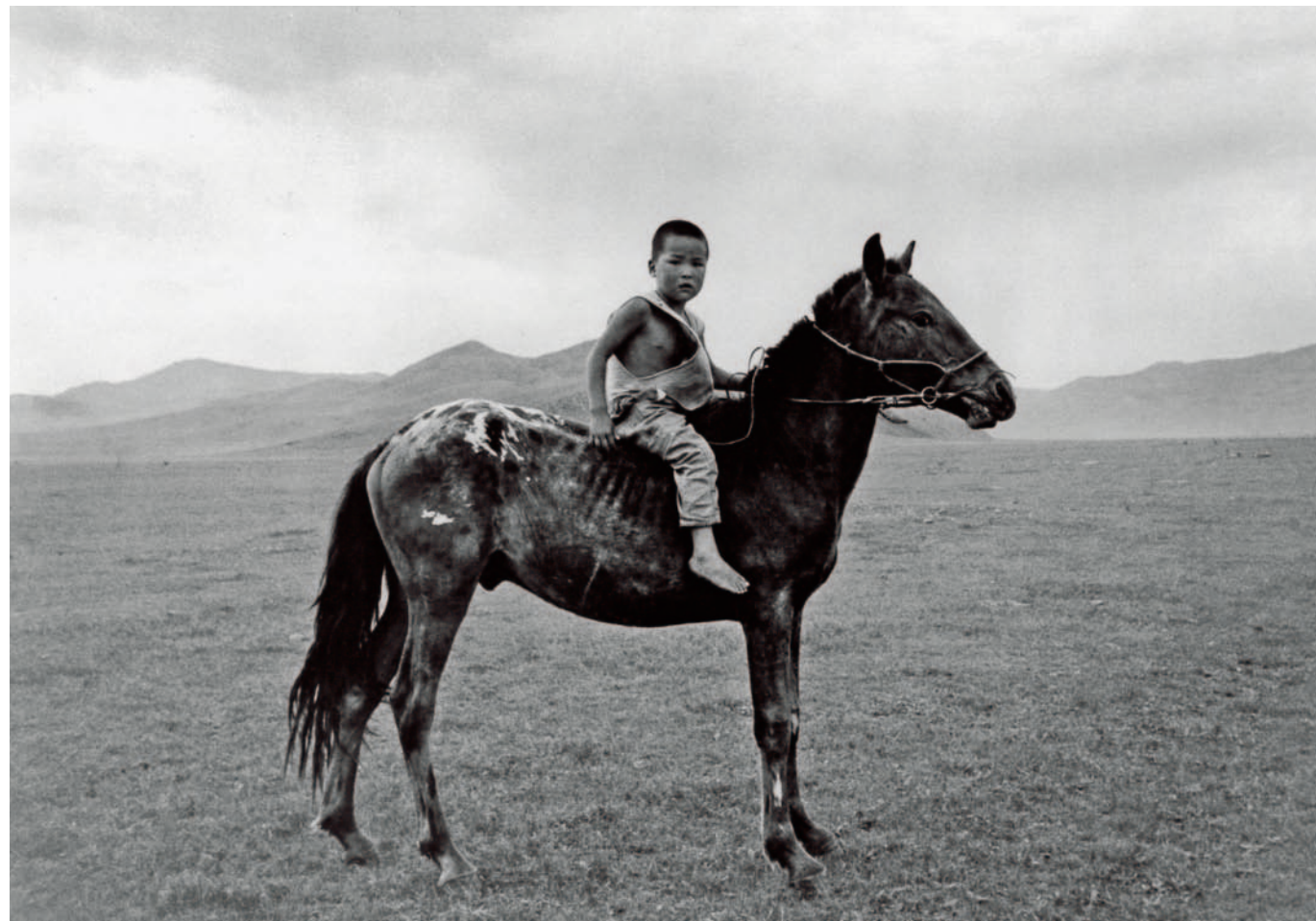
**They're already big shots – but when Leonard Nimoy, Jeff Bridges and Bryan Adams aren't performing, they love to explore the art of photography. We present stunning images from the celebrity darkroom**



**Top: a photograph taken by Pedro Almodóvar (above) during the shooting of a bullfight scene for the Spanish director's 2002 film, Talk to Her**



**Right: Mongolian Warrior, a 1995 photograph by the actor and Buddhist Richard Gere (above)**



**The rock star Bryan Adams (above) has published three books of photography, and has shot the likes of the Queen, Plácido Domingo and Scarlett Johansson (left)**



**EXHIBITION**

All of the photographers featured here will be included in the exhibition Unexpected Photographers, at Fundacion Canal, Madrid, from May 30 to July 22 (www.fundacioncanal.com; tel: 00 34 91 545 1506). The exhibition, part of PhotoEspaña 2007, an international festival of photography (www.phedigital.com), celebrates the work of film-makers, artists, musicians and writers – from Cocteau and Kubrick to Lou Reed – who have had a passion for photography.



**Right: Neil Young in California in 1970, when he was recording his classic album After the Gold Rush and rehearsing as part of Crosby, Stills, Nash & Young. His bandmate Graham Nash (above) took the picture**



**Above: the late writer Bruce Chatwin, who took many pictures during his travels in Afghanistan, including this photograph (right) showing a child hitching a lift in 1976**



**Top: Michelle Pfeiffer atop a piano on the set of The Fabulous Baker Boys (1989), photographed by her co-star Jeff Bridges (above) using his favourite Widelux panoramic camera**

TOP: ©JEFF BRIDGES, COURTESY OF ROSE GALLERY; BOTTOM LEFT: REK; BOTTOM RIGHT: ©GRAHAM NASH; OPPOSITE: BOTTOM CENTRE: ©BRUCE CHATWIN, COURTESY OF REVILLON IMAGES